

De Turk

(x4)

intro

4 4

tbne

The introduction is written for a tuba (tbne) in bass clef, 4/4 time. It begins with a key signature of one flat (B-flat). The first two measures are whole rests, each marked with a '4' above the staff. The third measure contains a half note G2, a half note F2, and a half note E2. The fourth measure contains a half note D2, a half note C2, and a half note B1. The fifth measure contains a half note A1, a half note G1, and a half note F1. The sixth measure contains a half note E1, a half note D1, and a half note C1. The seventh measure contains a half note B1, a half note A1, and a half note G1. The eighth measure contains a half note F1, a half note E1, and a half note D1. The piece ends with a double bar line.

A

Section A is written in bass clef, 4/4 time, with a key signature of one flat. It consists of eight measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The piece ends with a double bar line.

B

D.S.

Section B is written in bass clef, 4/4 time, with a key signature of one flat. It consists of eight measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The piece ends with a double bar line.

Coda

The Coda is written in bass clef, 4/4 time, with a key signature of one flat. It consists of four measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The piece ends with a double bar line.